

Le Soleil, sospensione

by Vicente Garcia Jimenez

FOSCARINI



DESCRIPTION

Suspended architecture that recalls the outline of the Guggenheim Museum in New York: this is the first impression of Le Soleil suspension lamp, a luminous sphere made up of irregular bands that act like reflective surfaces inside and like a diffuser outside, creating a soft, attractive hanging glow. The use of a material that does not reveal the light, helps to create the special luminous effect of this lamp, with beams of light projected upwards and direct illumination downwards, to highlight a precise area of the space. The irregular edge of the bands adds movement to the volume of Le Soleil, with an architectural effect that renders it different every time, according to the observer's point of view. The choice between different colours emphasizes its expressive nature and warm, friendly and playful style. Le Soleil is a star in the domestic and public firmament, an irresistible visual centre of attraction, alone or multiplied inside a space. The copper and bronze finish enrich the warm and natural light of the lamp, available in the new version with LED light source.

MATERIALS

Vernished injection moulded polycarbonate and vernished metal

COLORS

Bronze, Copper, Red, White

Le Soleil, sospensione

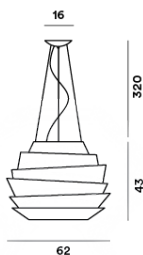
technical details

FOSCARINI

Suspension lamp with diffused and direct light. Diffuser consisting of 6 rings of various diameters and shapes with an oblique cut, made of matt finish injection moulded polycarbonate, secured to the epoxy powder coated metal internal frame using 3 small stainless steel wires. Ceiling rose with galvanised metal bracket and glossy white batch-dyed ABS cover. Three stainless steel suspension cables and a transparent electrical cable. Canopy decentralization kit available.

Le Soleil

SCHEMATIC & LIGHT EMISSION



MATERIAL

Vernished injection moulded polycarbonate and vernished metal

COLORS



ACCESSORIES

Kit B
Kit F
Kit M

LIGHT SOURCE

25WE27
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

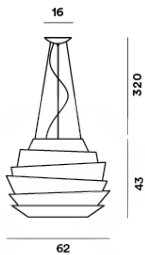
Le Soleil, sospensione

technical details

FOSCARINI

Le Soleil LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Vernished injection moulded
polycarbonate and vernished metal

COLORS



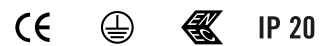
ACCESSORIES

Kit B
Kit F
Kit M

LIGHT SOURCE

46W
2700 K 4460 lm CRI>90
dimmable

CERTIFICATIONS



ENERGY EFFICIENCY

A+

Le Soleil, sospensione

Designer

FOSCARINI

VICENTE GARCIA JIMENEZ

After several significant professional experiences in the field of design, he teamed up with Enrico Franzolini in the Big Bang project, entailing lamps with an exuberant personality that bring to mind the dynamism of an explosion.

Subsequently, he created the modular lighting project, Fields, which draws its inspiration from the view of a landscape from above, as well as the Le Soleil lamps, spheres of irregular strips creating a special luminous effect.



Le Soleil, sospensione
family

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Le Soleil