Rituals 1, soffitto

by Ludovica+Roberto Palomba

FOSCARINI

DESCRIPTION

Rituals is a combination of east and west, memory and modernity, poetic inspiration and technological research. It is a family of distinct, complementary shapes that translate the luminous magic of oriental rice paper lanterns into the precious physical form of blown glass. The special glass working method, with irregular lines that mark the surface, was created by the industrialisation of the artisan process of grinding. The result is a delicate, fascinating decoration that produces a unique sensation of chiaroscuro and a soft and gentle light. The strength of this design concept has allowed us to develop new sizes and uses, which are not merely adaptations, but real explorations of the further possibilities of this project. The ceiling version, available in three different forms and sizes presents the diffuser in its entirety, thanks to a discrete frame, a pure and simple circular shape that leaves the whole focus on the glass.

MATERIALS

blown enfraved satin glass and varnished metal

COLORS

White

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technical details

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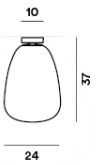
Collection of ceiling lamps with diffused light. Three diffuser shapes of hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"). The striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasize the plaster-like effect. Ceiling fitting in epoxy powder coated metal

Rituals 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown enfraved satin glass and varnished metal

COLORS

LIGHT SOURCE

20WE27
Non dimmerabile

70WE27
Non dimmerabile

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+, A

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Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.

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family

FOSCARINI

Rituals 2

Rituals XL

Rituals 3

Rituals 2

Rituals 3

Rituals XL

Rituals 1

Rituals 2

Rituals 3

Rituals 1

Rituals 1

Rituals 3