Rituals 3, tavolo

by Ludovica+Roberto Palomba

FOSCARINI

DESCRIPTION

One, two, three lanterns that are lightweight yet brimming with seductive texture. Three different yet concurrently complementary shapes, balancing between the east and the west. A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The blown glass body – with its pleasantly plaster-like appearance – is suspended on a base consisting of three metal feet: a highly distinguishing trait, on which the lamp appears to be floating mid-air. They are perfect for use alone or in a harmonious composition of shapes; on a bedside table, a console and a table or even on the floor: for an area dedicated to relaxation or as meditation lamps, wisely lighting both the space we live in as well as our interior world.

MATERIALS

blown enfraved satin glass and varnished metal

COLORS

White

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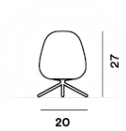
technical details

FOSCARINI

Table lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. The diffuser rests on a die cast zinc alloy tripod coated with epoxy powder paint with a rough finish on the metal surface. ON/OFF switch on the transparent cable or with dimmer for the gradual brightness adjustment.

Rituals 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown enfraved satin glass and varnished metal

COLORS

LIGHT SOURCE

105WE27
Non dimmerabile

105WE27
Non dimmerabile

105WE27
Dimmerabile

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+, A

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Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.

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family

FOSCARINI

Rituals 2

Rituals XL

Rituals 3

Rituals 2

Rituals XL

Rituals 1

Rituals 1

Rituals 2

Rituals 3

Rituals 1

Rituals 1

Rituals 3