

# Twiggy Wood, terra

by Marc Sadler

FOSCARINI



## DESCRIPTION

A classic icon can only be renewed by re-interpreting tradition in a more daring way: this is Twiggy's way: to celebrate its 15th birthday, it treats itself to a remarkable combination of two opposing materials and a new character. A floor lamp which makes it possible to decentralise the light point, with universal appeal for all styles and suitable for multiple applications thanks to its slimline look. The new natural soul of Twiggy Wood adds a note of warmth and precious appeal to its surroundings, thanks to the presence of wood, which coupled with the black or greige base and rod, makes it suitable for very different spaces.

## MATERIALS

Limed durmast wood, fibreglass coated with composite material, PMMA, polycarbonate, painted metal and aluminium

## COLORS

greige/durmast, black/durmast

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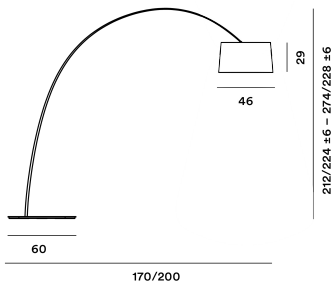
technical details

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Floor lamp with direct and indirect light. The diffuser is obtained from the overlapping of two sheets of limed maple wood. To guarantee the circumference, both the top and bottom of the diffuser have been fitted with a bamboo ring measuring a few millimetres in thickness. The rod is made of fibreglass-based composite material and liquid coated. Epoxy powder coated metal round base. Supplied with 4 counter-weights to be inserted in the purpose-provided seat above the diffuser to adjust its height. Additional arc-extending rods available upon request. The transparent cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity gradually or as the on/off switch.

## Twiggy Wood

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Limed durmast wood, fibreglass coated with composite material, PMMA, polycarbonate, painted metal and aluminium

### COLORS



### ACCESSORIES

Twiggy Wood

### LIGHT SOURCE

LED included  
28W  
2700 K 3840 lm CRI>90

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+

# Twiggy Wood, terra

Designer

FOSCARINI

## MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



Twiggy Wood, terra  
family

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Twiggy Elle



Twiggy Grid XL



Twiggy Grid Lettura



Twiggy Grid



Twiggy



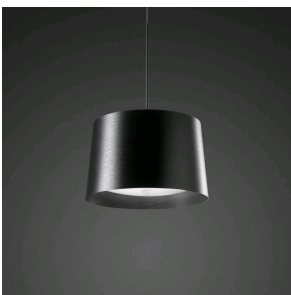
Twiggy Grid



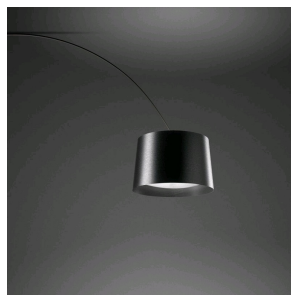
Twice as Twiggy



Twice as Twiggy



Twiggy



Twiggy



Twiggy Lettura